

RESISTERHOOD

A FILM ABOUT THE POWER OF WOMEN,
HOPE AND RESISTANCE.





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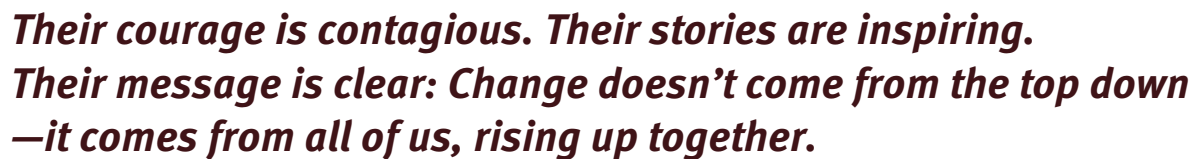
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FACILITATION GUIDELINES



Filmmakers use immersive storytelling to produce intense thoughts and emotions in the viewer. **Journeys in Film** uses this powerful medium as a springboard for meaningful dialogue around humanity's most pressing issues. In this guide, you will find suggestions for leading productive conversations that broaden perspectives, increase global competency, encourage empathy, and build new paradigms for education.

- When watching a film or having a powerful discussion, normalize taking breaks and exercising bodily autonomy. Acknowledge that conversations around complex topics can be vulnerable, complicated, and challenging. Encourage members to voice and do what is right for them without needing to explain or apologize.
- People do their best when they know what to expect. Start and end your meetings on time.
- Share or co-create your intentions for the meeting.
- Create your space. If possible, share snacks or find other ways to create an inviting, comfortable atmosphere.
- Create a trustworthy space. Maintain confidentiality and only speak to your own experience.
- Minimize distractions while you are together. Silence cell phones and devices so you can give your full attention to the conversation.
- Practice whole-body listening. Listen to words, tone, body language, and the feeling in the atmosphere.
- Acknowledge voices that may be absent. Is there a lived experience that isn't represented in your group? Who are the bridge people who might be able to connect you with other people in your community who might bring new perspectives to the table?
- Adopt an attitude of positive intent. If someone says something that bothers you, assume positive intent and ask for more information.
- Ignite your curiosity around other people's views and opinions. Listen to understand, not to respond. You don't need to agree with others in your group or make it known that you are "right" to have a worthwhile conversation.
- Words matter. Be open to learning and practicing new ways to communicate with others.
- Be clear, direct, and kind in your communication. Nobody benefits when you bottle your opinions.
- Everyone has blind spots and biases; cultivate a space of grace as you enter into new territory together.
- If a conversation gets heated, practice acknowledging the tension, pausing as a group, and taking a collective breath together before diving back in or taking a longer break to reset.
- Privilege your relationships with others over the content or agenda of the meeting. Show each other kindness.
- Create a closing ritual that celebrates the time you've spent together and either gives closure or gives members something to think about before your next meeting.



Resisterhood captures this extraordinary grassroots awakening in real time. This award-winning documentary follows six diverse Americans—primarily women—who transformed their outrage into action. Over two pivotal years, through protests, campaigns, and community organizing, they fight to defend our civil and human rights. Their efforts culminate at the 2018 midterm elections, which ushered in the most racially, ethnically, and gender-diverse Congress in American history.

But **Resisterhood** is more than a film about the past. It's a call to action for the present. It reminds us that democracy is not guaranteed—it's something we must choose, protect, and fight for. Through powerful storytelling and unforgettable real-life moments, the film's subjects teach us that we all have the power to change our country for the better. And that only by standing up for each other and making our voices heard will we be able to create a more perfect union.



“When you see wrong or inequality or injustice, speak out, because this is your country. This is your democracy. Make it. Protect it. Pass it on.”

—Thurgood Marshall





LETTER FROM THE FILMMAKER



Cheryl Jacobs "CJ" Crim
Director

Everything changed for me on November 8, 2016. As I sat watching the election results roll in, a wave of disbelief washed over me. Donald Trump—who had run on a platform fueled by division and supremacy—was about to become the most powerful man in the world. I couldn't stop thinking: *How will women, immigrants, Muslims, people of color—everyone he demeaned—respond to this moment?*

The following day, I took my camera to the streets. I asked people what they were feeling, what they planned to do. What I found was sorrow, anger, disbelief—but also something else. A rising indignation, a spark of defiance.

That spark became ***Resisterhood***—a film born from confusion, but driven by hope. What started as a small project to help me make sense of what had just happened turned into an award-winning feature film. For two years, I followed our intrepid subjects as they worked to protect our rights and inspire others to join them. Through their eyes, we experience the reality of Trump's America. And through their actions, we see the courage of ordinary Americans during this extraordinary time in American history.

Resisterhood is more than a film. It's a reminder of who we are and what we're capable of when democracy is threatened. It's uplifting. It's inspirational. And, sadly, it's more relevant now than ever, as the subjects of the film continue to teach us how to stand up for each other and make our voices heard. Their journey teaches us that we all possess the power to effect change. This is what democracy looks like. This is ***Resisterhood***.

— Cheryl Jacobs Crim, Director

SELECT TIMELINE OF EVENTS, 2016–2018



2016

Voting rights impacted by new restrictive laws and states' refusal to follow laws

June 12: Pulse nightclub shooting; kills 49 people, injures 53

November 8: Donald Trump elected as the 45th president of the United States

November 16: Nationwide student walkouts in protest of Trump's stance on immigration

2017

January 20: Presidential inauguration

January 21: First Women's March; at the time, the single largest protest in U.S. history, with over 5 million people. The protests reached beyond United States borders and extended to all seven continents. Marches were reported in 81 countries, with an estimated global total exceeding 7 million participants, according to Wikipedia

January 27: Travel ban of majority-Muslim countries for 90 days

Town halls across the country become highly attended and contentious.

April 29: People's Climate March; 200,000 participants in Washington, D.C.

July 26: Trump reinstates ban on transgender military service members

August 11 & 12: Unite the Right white supremacist rally in Charlottesville, VA

August: Hurricane Harvey hits the Texas coastline

September: Hurricane Irma, Category 5 hurricane, affects islands in Atlantic Basin and eastern Florida.

Hurricane Maria, Category 5 hurricane, hits Puerto Rico, causing nearly 3,000 deaths, and is the deadliest and costliest in Puerto Rican history

Trump announces an end to the [Deferred Action for Childhood Arrivals](#) (DACA) program

September 30: March for Racial Justice/March for Black Women

October 1: Las Vegas concert shooting; kills 60 people, injures 867, deadliest mass shooting in U.S. history

October: Harvey Weinstein accused of sexual harassment, #MeToo movement begins

November 5: Sutherland Springs, TX, church shooting; kills 26, injures 22, deadliest mass shooting in Texas and at a place of worship

December 6: Dreamers Rally (DACA) in Washington, D.C.; 2,000 participants, including 200 who staged a sit-in and were arrested, including several members of Congress.

2018

January 21: Second Women's March

January: Trump's hush money payment to porn star Stormy Daniels is revealed by his lawyer Michael Cohen. This leads to 34 felony charges for falsifying records in 2024.



2018 (continued)

March 14: March for Our Lives protest in Washington, D.C. and nationwide

June: Trump administration begins separation of children from their parents who enter the United States illegally.

June 26: Progressive Alexandria Ocasio-Cortez beats incumbent Joseph Crowley in the Democratic primary for New York's 14th Congressional District, signaling a generational shift.

U.S. Supreme Court upholds Trump's travel ban

August 12: Unite the Right 2 protest in Washington, D.C.

September 27: Christine Blasey Ford testifies in nomination of Brett Kavanaugh to the U.S. Supreme Court. The Senate confirmed him by a 50–48 vote on October 6.

October 27: Pittsburgh, PA, Tree of Life Synagogue shooting; kills 11, injures 8.

November 6: Midterm elections; Democrats retake the House, winning 40 seats, while the Republicans keep the Senate. Known as the “Blue Wave.”

JOANNA LOHMAN

THE MOTIVATIONAL SPEAKER



DRIVING QUESTION

When you have a platform or influence, is using it to advocate for and support others a responsibility, a choice, or something in between?



Joanna, nicknamed the “Rainbow Warrior,” is a retired professional soccer player who played for the Washington Spirit and the U.S. Women’s National Team. She uses the platform of professional sports to champion the rights of the LGBTQIA+ community. In the film, viewers join her as she marches with Athlete Ally, a group of professional and Olympic athletes. Lohman also officially starts the second Women’s March from the steps of the Lincoln Memorial and displays unbridled optimism and unapologetic joy as she inspires everyone she meets.

Joanna’s story is one that reflects the power of a person’s passion, drive, and identity combining to become a powerful force for change through personal actions and through an individual’s ability to inspire others. Joanna’s example can inspire others and offers insight into the type of self-reflection and action that is possible.



Personal Reflection

Where in your life do you have influence? Have you used that position to help others? In which of these spaces could you amplify marginalized voices or advocate for inclusion?

Discussion Questions

1. Lohman discusses how bullying is used to silence others' voices. Beyond individual bullying, how do you see this silencing happening in public spaces, institutions, and online? What makes certain voices more vulnerable to being silenced? How can an ally use their voice to stop bullying?
2. How does having diverse voices and lived experiences strengthen movements for change? Can you think of examples where missing perspectives weakened efforts for progress?
3. When Lohman was injured, she used the setback as an opportunity with newfound time to do more work as an activist and attend her first Pride event. How do you think she was able to find the resilience to change her mindset and reframe her situation?
4. Hope is a critical aspect of civic engagement; a change must seem achievable. How does Lohman stay hopeful without ignoring the challenges? How do you remain optimistic in difficult times?
5. Public figures risk public backlash and impacts on their careers. What do you think Lohman's motivation was for her advocacy?
6. Has hate speech increased in your community over the last decade? Has community building increased? What shifts have you noticed in your community over the last two years, four years, ten years?

Extension Activities

1. Explain the difference between a bystander and an upstander (defined below). Role-play potential scenarios pulled from participants' experience, focusing on the response of the upstander and avoiding triggering or traumatizing language. Role play should NOT include the bullying action, but rather opportunities for individuals to practice potential responses to specific situations.
2. Create a physical Post-it note wall or digital board displaying ways to stay optimistic during difficult times. Compile and preserve the contributions into a resource.
3. Compile and create a guide of LGBTQIA+ organizations in your community. Are there ways to support, donate to, or amplify their work? Create a guide to share with your community.
4. Research and compare LGBTQIA+ activism in other countries. What can we learn from different approaches?
5. Create space for participants to reflect individually or in small groups, exploring how their intersectional identity has affected their lived experience and civic engagement. In groups, assign learners each a different speech of Joanna's to watch. Have groups analyze Joanna's speech. They could focus on various things: linguistic arc, cadence, literary devices, etc. (YouTube link for speeches: https://www.youtube.com/results?search_query=joanna+lohman+motivational+speeches)

Useful Terms

LGBTQIA+: Acronym for Lesbian, Gay, Bisexual, Trans, Queer, Intersex, Asexual, and others.

Allyship: The practice of people with privilege actively supporting and advocating for marginalized communities they don't belong to. Effective allyship involves listening, learning, using your privilege to amplify marginalized voices, and taking action, while being careful not to center yourself or speak over the people you're trying to support.

Bystander: Someone who witnesses harmful behavior (bullying, discrimination, harassment), but doesn't intervene

Upstander: Someone who sees harmful behavior and takes action to interrupt it or support the target

Intersectionality: The concept that people have multiple, overlapping identities (race, gender, sexuality, class, disability, etc.) that interact to create unique experiences of privilege and discrimination



MIMI HASSANEIN

THE CANDIDATE



DRIVING QUESTION

What are some of the challenges immigrants overcome to make friends in new communities, while also preserving their own cultural identities?



Mimi is a popular political activist, Egyptian immigrant, and grandmother of 15. She was asked to run for county office during the 2018 midterm elections. Viewers follow her journey through campaigning and the election, and watch as she tries to ride the wave of women being elected to office in the 2018 midterms with the hope of changing the face of politics in the United States.

Mimi's story may seem unique, but across the United States and the world, individuals like Mimi feel called to action and are asked by their community to become more actively engaged. Mimi's example highlights the way a small action to connect to a specific community space (in this case, a school) can be a stepping stone toward broader action.

Personal Reflection

Mimi uses food to connect across cultural differences. What elements of your background could you share to help others understand your identity and build friendships?

Discussion Questions

1. For Mimi Hassanein, food is part of her language of caring. What are other forms of personal or cultural expression that can be used to connect with people? How might this tactic be particularly useful in political spaces?
2. Hassanein had to overcome stereotypes about immigrants, Muslims, and older women in politics. How do these stereotypes create barriers for underrepresented groups seeking leadership roles? How did she challenge those stereotypes and assumptions?
3. How does Hassanein's motto, "Open heart, open mind," resonate with you? What are the challenges to embracing that attitude in today's political climate?
4. Storytelling is an important aspect of Hassanein's campaign. Why do you think people are so affected by personal narrative? Can you think of other public figures who use storytelling effectively?
5. Hassanein started her activism by getting involved where she was, rather than waiting for the perfect opportunity or an invitation. How can people use their current circumstances as starting points for civic engagement?
6. How did the actions of others shift the ways that Hassanein expressed herself from a religious perspective? How can communities counter acts of intimidation and hate speech that can cause individuals to hide aspects of their identities?

Extension Activities

1. Host a cultural event with friends and community members. Ask each member to bring a dish (and recipe) that is meaningful to them to share with the group.
2. Map the ethnic grocery stores, restaurants, and other businesses in your area, and plan to visit, support, and meet new people. If it makes sense, consider creating a resource to share with others.
3. Brainstorm unique ways to build community in your area. Consider community-based dance classes, food events, storytelling labs with elders, and more.
4. Interview your family about important foods and trace their history. Create a family or community cookbook with these foodways.
5. Research how immigrants can get involved in local government and create resources to help others navigate these systems.



DR. JEAN GEARON

THE ORGANIZER



DRIVING QUESTION

What role does our family heritage play in shaping our approach to political engagement?



Although she is the great-granddaughter of one of the original Suffragists in the United States, Jean's transformation into a political activist didn't begin until the day after the 2016 election. Calling on her friends, Jean turned her small book club into the 400-member Women's Alliance for Democracy and Justice. Viewers watch this determined group of budding activists get involved in local and state politics, as well as the fight to ratify the [Equal Rights Amendment \(ERA\)](#)—the same battle Jean's great-grandmother fought more than 100 years ago.

Jean's story reflects not only the changes that have occurred in the United States with regard to gender equity since its founding, but also the importance of continued struggle for equity. Jean's experience offers opportunities for reflection on the role family heritage can play in shaping one's political actions and the way community engagement (a book club) can grow into something larger.

Personal Reflection

Reflect on the political environment you grew up in and consider how it shaped you. What messages did you receive about civic engagement, protest, and speaking up? How has your family's civic culture shaped your own relationship with engagement and social justice?

Discussion Questions

1. Gearon continues her great-grandmother's political fight for equal rights for women. What does this generational continuity tell us about social change? How can understanding past movements inform current strategies?
2. Similar to Mimi Hassanein's strategy, Gearon transformed her book club into a 400-member political organization by starting where she had already gathered with people. What existing groups or communities in your life could become spaces for civic engagement? How do you identify where "your people" already meet?
3. Gearon speaks about the importance of taking action over just providing emotional support, while also recognizing the importance of mental health in organizing. How do activists balance the urgency of issues with the need for sustainable, healthy engagement? What does effective self-care look like in social justice work?
4. Gearon has a legacy of political engagement that many people don't inherit. How do privilege and family history affect who becomes an activist? How can movements reach out to people without that background?
5. Gearon's group focuses on both local politics and national issues like the ERA. What's the relationship between local and national change? How do you decide where to direct limited time and energy?

Extension Activities

1. Research the current status of the Equal Rights Amendment (ERA) and why it has not been ratified. Explore the government processes in play in relation to the ERA. Establish the role that the public could play in relation to the ERA.
2. Create a working group or coalition to understand voting access in your community. Identify barriers like polling location accessibility, voter ID requirements, or registration deadlines, and then brainstorm solutions to enact.
3. Create a multimedia project tracing women's political participation from suffrage to today, highlighting both victories and ongoing challenges.
4. Strengthen intergenerational community relationships by interviewing family members or community elders about their experiences with social movements, and then connect their stories to current issues.
5. Facilitate a passion audit, in which participants list issues that are critical to each individual. Use that information to connect and create working/study groups that can transform their passion into concrete actions.
6. Create a cohesive mental health plan for local activists to sustain long-term engagement and avoid burnout or loss of focus. Consider creating times for regular check-ins, skill-building, peer-to-peer support, and other healing spaces that are separate from work meetings.
5. Listen to stories of female activists during this time at the [Persisterhood Oral History Project](#), housed at George Mason University. What threads do these stories have in common? What are the differences?



Useful Terms

Suffragette/Suffragist: Women who advocated for women's right to vote in the early 20th century, often through direct action and civil disobedience

Equal Rights Amendment (ERA): Proposed constitutional amendment guaranteeing equal rights regardless of sex, first introduced in 1923, passed by Congress in 1972, and ratified by 38 states, which is enough for this amendment to be added to the Constitution

LUIS and SORAIDA GUTIERREZ

THE INSIDERS



DRIVING QUESTION

How do elected officials balance their responsibility to work within institutions with the need to challenge those same institutions when they perpetuate injustice?



Luis and Soraida Gutierrez are no strangers to protests in their fight for immigrant rights. A longtime Congressman from Chicago, Luis led the charge to boycott the 2017 Inauguration, but it was his wife Soraida who inspired their participation in the first Women's March. Viewers follow Luis and Soraida as they fight for the rights of Dreamers and bring attention to the plight of families separated at the border.

The Gutierrez family has an important story to tell. Luis's experience reflects the reality that an elected official's strength is often drawn from their family. Through Luis, we see how the entire family is often involved in the political life of an elected official. Luis's experience also highlights the Puerto Rican community and the unique experiences some individuals from Puerto Rico face, given its legal status as an unincorporated territory, rather than as a state.



Personal Reflection

The Gutierrezes describe experiencing a “rite of passage” when they were told to “go back home.” Reflect on a moment when you realized that others might judge or stereotype you based on your identity, background, or beliefs. Did that awareness change how you move through the world?

Discussion Questions

1. As a Congressman, Luis Gutierrez had a platform to amplify immigrant voices and constraints on how he could protest. How does holding elected office create both opportunities and limitations for activism? What are the trade-offs between working within the system versus challenging it from outside?
2. The Gutierrezes experienced the “rite of passage” of being told to “go back home” despite their decades of public service and American citizenship. How do these experiences of othering affect people’s relationships with their country and their civic engagement? What does it mean to fight for a country that doesn’t always recognize you as belonging?
3. Luis Gutierrez was arrested during protests, using his position strategically. When is civil disobedience an appropriate tool for elected officials? How do you balance respect for the law with the need to amplify and challenge unjust policies?
4. The Gutierrez family fights for Dreamers and against family separation, issues affecting their community. How does a personal connection to an issue affect a politician’s or activist’s approach and resolve? What are the benefits of representatives who share lived experiences with their constituents?

Extension Activities

1. Research Puerto Rico’s complex political status, the ongoing impacts of colonialism, and current debates about statehood. Connect this to broader questions about representation and citizenship.
2. As a group, engage in a simple civic engagement action. Research your representatives at all levels (local, state, federal), save their contact information, and write a letter introducing yourself and an issue you care about.
3. Explore local political participation by attending a city council, school board, or county meeting. Observe the process, identify how public comment works, and consider how you might participate to ensure your voice is heard.
4. Research examples of elected officials who used civil disobedience or protest tactics. Analyze the effectiveness, consequences, and ethical considerations of their choices.
5. Understand the risks facing undocumented activists and consider how you can be an ally. Specifically, research local laws and policies.

Useful Terms

Civil disobedience: Deliberately breaking laws to protest injustice, accepting legal consequences

Dreamers: Young immigrants brought to the United States as children, named after the proposed DREAM Act

Deferred Action for Childhood Arrivals (DACA): Program providing temporary protection from deportation for Dreamers

Sanctuary cities/states: Jurisdictions limiting cooperation with federal immigration enforcement

MARGARET MORRISON

THE MARCHER



DRIVING QUESTION

What does it mean to sustain a lifelong commitment to social justice?



Margaret first marched from Selma to Montgomery in 1965, alongside John Lewis and Martin Luther King, Jr. Now, at 82 years young, Margaret has no plans of slowing down. Viewers follow her as she makes her voice heard at a variety of protests, beginning with the Women's March, where she proudly wears her "Black Lives Matter" button. Through Margaret's eyes, viewers see decades of political activism and a determination to educate future generations about the importance of voting and the need to stand against injustice.

In many ways, Margaret's story is a story of legacy and a reminder of the ongoing work that is required for equity and social justice. Margaret's experience is both inspirational and aspirational, offering many entry points for learning and growth.

Personal Reflection

What cause or value are you willing to commit to for the long haul? What would sustaining that commitment require of you mentally, emotionally, and practically?

Discussion Questions

1. Morrison speaks about her family history with the phrase, “We will never know our names,” referring to ancestors lost to slavery and historical erasure. How does understanding your family’s history of survival shape your identity as a community member and potential activist? What stories have been passed down in your family? What questions and mysteries remain?
2. Morrison is still active in protesting and mentoring younger activists. What are the unique strengths of intergenerational communities of activists? How can community members bridge generational divides, while respecting different approaches to activism?
3. Morrison’s personal archives of her life in the civil rights movement reflect the importance of documenting one’s own experiences. Why is this crucial, rather than leaving history to be written by others? What are the ways these archives can be shared or utilized today?
4. Morrison’s activism spans over 50 years from the Civil Rights movement to Black Lives Matter, witnessing both progress and recurring injustices. How can activists maintain hope and resilience when change feels slow? How can the community help sustain continued involvement?
5. Reflect on Morrison’s quote, “Your vote is your voice.” What does this quote mean to you and your experience? When voting access is under threat, what does her perspective communicate about protecting and expanding democratic participation?

Extension Activities

1. Create your own family archive. Research and document your family’s experiences with social movements, migration, labor organizing, or other forms of resistance. Include oral histories, interviews, photos, documents, and personal reflections.
2. Begin a personal activism documentation practice. Create your own archive of your civic engagement to preserve your story and inform future activists..
3. Support intergenerational storytelling sessions by facilitating conversations between older and younger community members about pivotal political moments, focusing on listening and learning, rather than debating.
4. Create an action plan to begin to get involved in an issue important to you (modeled after Morrison), and plan to take the first step. Identify ways to either mentor younger activists or seek mentorship from experienced organizers. Create concrete steps for building these relationships.



DRIVING QUESTION

*Despite the differences in the women portrayed in **Resisterhood**, what values and perspectives are common among them that led them to effective advocacy?*

Civic engagement refers to understanding and supporting the rights and responsibilities of citizens and community members. An engaged citizenry will advocate, vote, volunteer, and participate in local politics to strengthen their community. The range of engagement is vast, from voting in local elections to starting a nonprofit organization.

Resisterhood highlights different ways that individuals can become engaged in the civic life of their local community and beyond. It also offers opportunities to explore additional ways that individuals can become involved and activate their passions to make the world a better place.



Personal Reflection

After learning about the women and the diverse ways they were motivated or reinvigorated to become involved in civic life after the 2016 election, how do you envision your participation in democratic activities?

Discussion Questions

1. Each subject in this film advocated in an area that was personally important to them based on their lived experience. Considering that it is difficult to advocate for everything, how would you rank the pressing issues you would be likely to get involved in?
2. The *Resisterhood* women and men used various approaches to their advocacy, from grassroots protests to multigenerational efforts, to engagement with institutional power. Which strategy resonated most with your experience, skills, and goals?
3. *Resisterhood* covers a watershed moment when people across the country from different backgrounds were galvanized. What do you think the difference between everyday activism and heightened political moments requires? How can you recognize and balance both to be most effective?
4. How can you sustain this work mentally, intellectually, and physically over time? What strategies and supports can you create or access to ensure longevity as a civic activist?

Extension Activities

1. Identify your local representatives and learn how to reach out to them. What are the issues and bills they are working on now? Are there any bills you would like to support or speak against?
2. Attend a town council meeting or a meet-and-greet event. Listen carefully to the speakers and ask questions.
3. Choose one issue highlighted in the documentary (LGBTQIA+ rights, immigration, voting access, etc.) or of personal interest, and research the history of the issue, as well as the policy debates in your area. Create a fact sheet for others and identify concrete ways to get involved.
4. Write a letter to the editor of your local newspaper about an issue that is important to you. Share your experience and opinions in as powerful and positive a manner as you can. (See the Additional Resources section for guidance on writing a letter to the editor.)
5. Create a personal civic action plan using the attached worksheet. Consider doing this in community and sharing it to build coalitions.



Personal Civic Action Plan

Drawing from the activist stories in *Resisterhood*,
develop **your** personal approach.

Assessment: What issues connect to your lived experience and values?
What are you most passionate about?

Platform: Where do you already know and gather like-minded folks? What influence or resources do you have to contribute?

Strategy: Which methods and approaches do you feel most comfortable using (protests, public speaking, behind-the-scenes support, fundraising, social media, running for office, research)?

Community: Who will you work with, learn from, and support?

Timeline: What is your first step? How will you stay engaged?

ADDITIONAL RESOURCES



Civic Engagement, Outreach, and Organizing Support

USA.gov

Learn (or brush up on) how the three branches of the federal government are organized, and the responsibilities and limits of each branch.

<https://www.usa.gov/branches-of-government#item-214495>

Ballotpedia

Ballotpedia is a virtual encyclopedia of American politics. Through this site, students can learn about elections and ballot measures across the country.

https://ballotpedia.org/Main_Page

iCivics

iCivics is a nonpartisan education site containing standards-based curriculum resources for educators, as well as video games to educate and create civically engaged students.

<https://bit.ly/iCivics-Home>

Union of Concerned Scientists

Helpful guidance in writing a letter to the editor and getting it published

<https://www.ucs.org/resources/writing-effective-letter-editor>

LA101

This civic guide for participation includes actions specific to Los Angeles, but it also has some useful general information around civic engagement.

<https://www.la101.guide/participation-101>

American Political Science Association

The APSA provides information about civic education engagement and free downloadable resources.

<https://apsanet.org/teaching/civic-education-engagement/>

Voting Rights

Vote Save America

Initiative designed to help guide you with each step you need to take throughout the year to have the impact you want. We'll help you not only get registered to vote and learn about candidates on your ballot but also volunteer locally.

<https://votesaveamerica.com/>

Voting Laws Roundup 2016

Overview of voting laws that affected the 2016 election

<https://www.brennancenter.org/our-work/research-reports/voting-laws-roundup-2016>

ACLU Voting Rights

The ACLU provides resources and information regarding voting rights in the U.S.

<https://www.aclu.org/issues/voting-rights>

Vote

Nonpartisan initiative to make voting more accessible for everyone

<https://www.vote.org/>

APSA Raise the Vote

Resources to amplify and increase student engagement

<https://connect.apsanet.org/raisethevote/>

Rock the Vote

Nonprofit organization that engages young people in politics and democracy through pop culture, music, art, and technology.

<https://www.rockthevote.org/how-to-vote/>

National Archives voting rights materials

This resource highlights archival materials regarding the history of voting rights in the U.S.

<https://www.archives.gov/news/topics/voting-rights>



Racial Equity

Southern Poverty Law Center

Southern Poverty Law Center is a legal advocacy organization specializing in civil rights and public interest litigation.

<https://www.splcenter.org/>

Black Lives Matter

Black Lives Matter Foundation is an abolition-centered foundation fighting institutional injustice and serving Black people globally. We fund organizations and individuals leading policy and abolitionist efforts and partner with organizations and individuals who offer direct services to support the needs of Black communities.

<https://blacklivesmatter.com/>

NAACP

The National Association for the Advancement of Colored People is an American civil rights organization formed in 1909 as an interracial endeavor to advance justice for African Americans. The NAACP is the largest and oldest civil rights group in America.

<https://naacp.org/>

Liberation Table

Liberation Table is an opportunity for Black people of the African diaspora to host family and friends over a traditional meal with African roots and to reflect upon our history of innovation, strength, and overcoming oppression.

<https://www.liberationtable.com/>

StoryCorps Civil Rights Collection

Oral histories of firsthand accounts from the Civil Rights movement

<https://storycorps.org/?taxonomy=themes&term=civil-rights>

National Archives African American Heritage

This archive provides valuable resources regarding African American history and heritage in the U.S.

<https://www.archives.gov/research/african-americans>

Gender Equity

Planned Parenthood

The Planned Parenthood Federation of America, Inc., or simply Planned Parenthood, is an American nonprofit organization that provides reproductive and sexual healthcare and sexual education in the United States and globally.

<https://www.plannedparenthood.org/>

League of Women Voters

The League of Women Voters is a nonpartisan, grassroots organization working to protect and expand voting rights and ensure everyone is represented in our democracy. We empower voters and defend democracy through advocacy, education, and litigation, at the local, state, and national levels.

<https://www.lwv.org/>

National Organization of Women

National Organization for Women is dedicated to its multi-issue and multi-strategy approach to women's rights and is the largest organization of feminist grassroots activists in the United States.

<https://now.org/>

Center for Reproductive Rights

The Center for Reproductive Rights is a global human rights organization of attorneys and advocates working to ensure reproductive rights are protected in law as fundamental human rights for the dignity, equality, health, and well-being of every person.

<https://reproductiverights.org/>

ERA Coalition

The ERA Coalition and Fund for Women's Equality (ERA Coalition Forward) is a diverse coalition of nearly 300 partner organizations across the country, representing 80 million people. Their website is a great resource for learning about the history of the ERA and its current status.

<https://www.eracoalition.org/>

Me Too Movement

As a global, and survivor-led, movement against sexual violence, we are dedicated to creating pathways for healing, justice, action and leadership.

<https://metoomvmt.org/>

Global Fund for Women

Global Fund for Women supports gender justice movements to create meaningful change that will last beyond our lifetimes.

<https://www.globalfundforwomen.org/>

Alice Paul Institute

The mission of the Alice Paul Institute is to honor the legacy of Alice Paul's work for gender equality through education and leadership development.

<https://live.alicepaul.org/about-the-institute/>

National Archives suffrage materials

This archive link provides valuable materials/primary sources regarding the suffrage movement.

<https://www.archives.gov/women/suffrage>

LGBTQIA+ Rights

Joanna Lohman

This site provides information regarding Lohman's current initiatives and work.

<https://joannalohman.com/>

PFLAG

PFLAG is the nation's largest organization dedicated to supporting, educating, and advocating for LGBTQIA+ people and those who love them.

<https://pflag.org/>

National Archives LGBTQIA+ records

This link provides archival resources regarding LGBTQIA+ history in the U.S.

<https://www.archives.gov/research/lgbt/lgbtqia>

Trevor Project

The Trevor Project is the leading suicide prevention and crisis intervention nonprofit organization for LGBTQIA+ young people. We provide information & support to LGBTQ+ young people 24/7, all year round.

<https://www.thetrevorproject.org/>

Athlete Ally

Athlete Ally educates athletic communities at all levels to understand obstacles to inclusion for LGBTQIA+ people in sports and how they can build inclusive communities on their teams or within their organizations.

<https://www.athleteally.org/>

You Can Play

You Can Play works with partners, sports, leagues, teams and individuals to ensure LGBTQ+ belonging at every level of the game.

<https://www.youcanplay.org/>

Human Rights Campaign

The Human Rights Campaign is an American LGBTQIA+ advocacy group. It is the largest LGBTQ political lobbying organization within the United States.

<https://www.hrc.org/>

Youth Pride Association

The Youth Pride Association is a national nonprofit organization working to promote and foster the acceptance of LGBTQIA+ people in educational institutions.

<https://www.yppride.org/>

National Black Justice Coalition

The National Black Justice Coalition (NBJC) is an American civil rights organization serving primarily Black lesbian, gay, bisexual, and transgender people.

<https://nbjc.org/>



Immigrant Rights

ACLU

The American Civil Liberties Union is an American non-profit civil rights organization founded in 1920.

<https://www.aclu.org/issues/immigrants-rights>

National Immigration Law Center

The NILC is a nonprofit organization that advocates for the rights and opportunities of low-income immigrants and their families.

<https://www.nilc.org/>

National Immigrant Justice Center

The National Immigrant Justice Center (NIJC) defends the rights of immigrants, refugees, and asylum seekers.

<https://immigrantjustice.org/>

New American Workforce Initiative

The New American Workforce Initiative seeks to work with businesses to assist their eligible immigrant employees with the citizenship process so they become more valuable workers and full participants in the workplace, community, and economy.

https://immigrationforum.org/landing_page/engaging-business-for-immigrant-integration/

Welcoming America

Welcoming America is a nonprofit leading a movement of inclusive communities becoming more prosperous by ensuring everyone belongs, including immigrants.

<https://welcomingamerica.org/>

National Archives immigrant records and other topics

This link provides valuable archival resources regarding immigration history in the U.S.

<https://www.archives.gov/research/immigration/other-immigrant-topics>

Antisemitism and Islamophobia

FBI Hate Crime Data

Searchable statistical database of voluntarily submitted data by law enforcement agencies to the Uniform Crime Reporting Program's (UCR) Hate Crime Statistics. Data Collection on crimes motivated by prejudice based on race, religion, disability, sexual orientation, ethnicity, gender, or gender identity.

<https://www.fbi.gov/how-we-can-help-you/more-fbi-services-and-information/ucr/hate-crime>

Facing History & Ourselves

An organization that equips schools, districts, and teachers with the tools they need to shape the future by nurturing empathy, curiosity, and civic responsibility in young people.

<https://www.facinghistory.org>

Learning for Justice

Learning for Justice is a community education program of the Southern Poverty Law Center (SPLC) that centers civic and political action education for everyone.

<https://www.learningforjustice.org/>

Journeys in Film's Schindler's List Curriculum Guide

A powerful tool for teaching Holocaust Education in the classroom. Stand-alone lessons, as well as an updated Antisemitism Today lesson.

<https://journeysinfilm.org/product/schindlers-list/>

What Is Antisemitism?

Antisemitism explained by the United States Holocaust Memorial Museum

<https://www.ushmm.org/antisemitism/what-is-antisemitism/explained>

United States Holocaust Memorial Museum

A living memorial to the Holocaust, the United States Holocaust Memorial Museum inspires citizens and leaders worldwide to confront antisemitism and hatred, prevent genocide, and promote human dignity. Educational and classroom content.

<https://www.ushmm.org/>

Countering Islamophobia Lesson Plan

This lesson helps students explore, confront, and deconstruct stereotypes targeted at Muslims. Students will learn about the impact of Islamophobia and create an anti-Islamophobia campaign to display in school.

<https://www.learningforjustice.org/classroom-resources/lessons/countering-islamophobia>

Institute for Social Policy and Understanding

ISPU provides objective research and education about American Muslims to support well-informed dialogue and decision-making.

<https://ispu.org/countering-islamophobia/>

National Education Association's "Countering Islamophobia"

Resources to challenge anti-Muslim bias and create safer, more welcoming communities.

<https://www.nea.org/professional-excellence/student-engagement/tools-tips/countering-islamophobia>

Creative Equity Roadmap

A comprehensive guide for Individuals and Organizations to counter and dismantle Islamophobia

<https://creativebc.com/creative-equity-road/countering-and-dismantling-islamophobia-a-comprehensive-guide-for-individuals-and-organizations/>



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A FILM ABOUT THE POWER OF WOMEN,
HOPE AND RESISTANCE.

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