

A CNN FILM

# NAVALNY

CNN FILMS FILMS & HBO MAX PRESENT IN ASSOCIATION WITH FISHBOYLE FILMS RAE FILM STUDIOS COTTAGE M & DANIEL ROHER FILM "NAVALNY"  
STORY BY ALEXANDRA HANNIBAL PRODUCED BY AMY ENTELS COURTNEY SEXTON MARIA PEVCHIKH EXECUTIVE PRODUCER MAGGIE DE VRIES THE EDITOR NIKKI WALT  
DIRECTED BY LANGDON PAGE MAYA DASY HAWKE PRODUCED BY ODESSA RAE DIANE BECKER MELANIE MILLER SHANE BORIS DIRECTED BY DANIEL ROHER

POISON ALWAYS LEAVES A TRAIL



**JOURNEYS IN FILM™**  
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**CIVIC ENGAGEMENT:  
POLITICAL CORRUPTION,  
NATIONALISM, LEADERSHIP**

# CIVIC ENGAGEMENT: POLITICAL CORRUPTION, NATIONALISM, LEADERSHIP



## DRIVING QUESTIONS

What are the responsibilities of global citizens regarding civic engagement? What are some of the most effective methods to amplify voices and increase visibility?

### Personal Reflection

1. What instances of civic engagement in past or modern history have impressed or moved you? If you could time travel, which social or political movement would you like to witness and participate in? Have you participated in, or been affected by, robust civic engagement in your life?

### Discussion Questions

1. In the film, in what ways did you see Russian citizens publicly voicing their concerns? What obstacles were in their way? In what ways were they successful?
2. Consider the weight of Navalny's message to his people to "not be afraid" and that "we are stronger than we even know." What is the effect of these sentiments to galvanize his supporters?
3. Navalny's work expands beyond that of a political leader into the realm of investigative journalism. What benefits do you see in the cross-pollination of these roles? Are there any potential conflicts of interest in investigating and reporting on the corruption of one's opponents?

### Extension Activities

1. Watch a sample of the films produced by Navalny's movement, [The Anti-Corruption Foundation](#), and shown on his [YouTube channel](#). Evaluate and discuss their core message. Examine their tone, pacing, graphics, and other compelling elements. What do you think of the movement's ability to circumvent the state-controlled media? Are their attempts effective?
2. Compare the state-controlled, nationalist media in Russia to the capitalist media in the United States. Whom does each system benefit? How can viewers critically engage with either? Locate how messages are spread to initiate citizens' involvement with the political process. When and how are people called on to vote, contact their representatives, protest, or boycott?
3. Investigate and assess youth-led civic activities in Russia and internationally. What issues are young people most vocal about? Do the concerns of young people overlap or are there differences? How do young people make their voices heard? Consider protests, walkouts, social media, meetings with officials, public forums, and more. How effective do these methods appear? (See articles on page 8.)



## Cross Connection to



### **POWER: WHAT IS POWER? WHO HAS POWER?**

How can opposition leaders promote change in corrupt political environments while navigating the risks of an authoritarian regime?

#### **Additional Resources**

Anti-Corruption Foundation, Navalny's non-profit.

<https://acf.international/>

Bellingcat, "an open-source investigative unit that is redefining the way we think about news, politics, and the digital future."

<https://www.bellingcat.com/>

Report on Russian Corruption published by the Commission of Security and Cooperation in Europe

<https://www.csce.gov/international-impact/publications/corruption-russia-overview>

Russia's Young Civic Activists: Lessons from the Moscow Protests

<https://www.wilsoncenter.org/blog-post/russias-young-civic-activism-lessons-the-moscow-protests>

Russian Youth in the Moscow Protests

<https://www.atlanticcouncil.org/commentary/long-take/russian-youth-in-the-moscow-protests/>

Seven Times in History When Students Turned to Activism

<https://www.nytimes.com/2018/03/05/us/student-protest-movements.html>

A Year of Resistance: How Youth Protests Shaped the Discussion on Climate Change

<https://theconversation.com/a-year-of-resistance-how-youth-protests-shaped-the-discussion-on-climate-change-129036>

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